

# Tribal

K. Nichols  
Arr. Dunaway

$\text{♩} = 134$

This section of the score features four staves: Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The Snare Drum has a constant eighth-note pattern. The Tenor Drums play eighth-note pairs with dynamic markings *f* and *p*. The Bass Drums provide a steady eighth-note bassline. The Cymbals play sixteenth-note patterns with a dynamic marking *Sizz*.

5

This section begins at measure 5. The Snare Drum has a sixteenth-note pattern. The Tenor Drums play eighth-note pairs. The Bass Drums play eighth-note pairs. The Cymbals play sixteenth-note patterns. Dynamic markings include *p*, *f*, and *crash-choke*. The bass drum part includes a dynamic marking *HH*.

8

This section begins at measure 8. The Snare Drum has a sixteenth-note pattern. The Tenor Drums play eighth-note pairs. The Bass Drums play eighth-note pairs. The Cymbals play sixteenth-note patterns.

2

10

S.D.

T.D.

B.D.

Cym.